

WORK SONG

DRUMS

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 172$

H.H. (CLOSED) ♩

1 2 3 4 5 6

7 8 9 10 11 12

CRASH CYM.

13 14 15 16 17 18

19 20 21 22 23 24

(25)

25 26 27 28 29 30

CRASH CYM. RIDE CYM. (33)

31 32 33 34 35 36

CRASH CYM. TO CODA ⦿

37 38 39 40 41

(OPT. REPEAT FOR EXTENDED SOLOS)

CRASH CYM. (43) RIDE CYM.

Musical staff 1: Measures 42-47. Includes 'CRASH CYM.' and 'RIDE CYM.' markings. Measure 45 is marked '(TIME)'.

Musical staff 2: Measures 48-54. Includes measure marker (51).

Musical staff 3: Measures 55-60. Includes measure marker (59).

Musical staff 4: Measures 61-66. Includes measure markers 61, 62, 63, 64, 65, 66.

Musical staff 5: Measures 67-75. Includes measure marker (67) and 'H.H. (CLOSED)' marking.

Musical staff 6: Measures 74-79. Includes 'RIDE CYM.' marking and measure marker (79).

Musical staff 7: Measures 80-85. Includes 'RIDE CYM.' marking.

Musical staff 8: Measures 86-91. Includes 'RIDE CYM.' marking and measure marker (87).

Musical staff 9: Measures 92-97. Includes 'H.H. (CLOSED)' marking and measure marker (95).

103 RIDE CYM. H.H. FOOT

111 H.H. (CLOSED) AS WRITTEN RIDE CYM.

119 CRASH CYM. RIDE CYM. D.S. AL CODA H.H.

CODA

127 RIDE CYM. 131 ON RIM

139 CRASH CYM.

141 H.H.

147 RIDE CYM. H.H. FOOT

152 SOLO FILLS